**EDM profile for Sounds**

**Collection of use cases**

The Task Force on EDM profile for Sounds aims at creating an EDM profile for describing sounds materials. The first step in the process is the collection of use cases. These cases will allow the Task Force to scope its activities and define clear requirements that will form the basis of the EDM profile for Sounds.

The current fields for the use case templates are:

**1)** Title of the use case(s)

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| Music Recordings – classical music with authority records |

**2)** Owner's case name and name of the represented institution

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| Wibke Weigand / DNB |

**Use case(s):**

**3)** Provide a general description of your use case(s). You can also add to your use case(s) images, diagrams if needed.

*A use should contain information on:*

*-what is the type of sound objects you provide Europeana (vinyle, recording, music sheet….)*

*-Are these objects composed of different elements? If yes, what is the type of the relationship between an object and its different components or between the components themselves?*

*-Do the objects have digital representations? And if yes, of what type (same recording in different formats, video, images…)?*

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| Collection:  Music Recordings collected and described in the DNB on behalf of legal deposit include all kind of carrier types. A description / name of carrier type is given within the metadata.  Structure  Music Recordings of classical music are documented in a hierarchy of records – including authority record for persons/corporate bodies (composers, performer) and work of music / generic work. In the bibliographic description a link to the authority record via identification number is provided. If the music recording lists a wide number of performers, not all authority records of persons are given. If the music recording contains the expression of more than one work, the link to the authority record of several (not always all of the contained works) are provided.  Note that information that is given in an authority record will usually not be repeated / duplicated in the bibliographic record. For example medium of performance or date of birth of a person.  Music Recordings / legal deposit described in the DNB have two bibliographic levels. 1) fully established, generally used for data exchange 2) level of inventory  There is no description of the collection as a whole.  Access  Soundfiles (digital file of an analog carrier or safety copy of a digital carrier) will be presented on the DNB OPAC – due to rights and licencing situation for inhouse-use only. DNB will provide metadata to Europeana.  One audiofile exists for each side of the carrier that contains content, i.e. 1 file for 1 CD, 2 files 1 LP. There are no single files for each track. |

**Data sample illustrating the use case**

**4)** Each use case should be illustrated by (a) data sample(s).

*Upload your data sample(s) at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s) in this questionnaire for reference.*

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| DNB\_musicrecordings\_sample.xml <http://d-nb.info/1023017520>  DNB\_authorityfile\_musicalwork\_sample.xml <http://d-nb.info/gnd/300016433> |

**5)** What metadata format is used in the samples(s)?

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| MARC-XML,  Also available: Dublin Core, RDF, PICA+, PICA3,  EDM will be available via DDB |

**6)** Describe how you use this metadata format to support the described use case(s) (can include details on specific metadata elements, data quality aspects…)

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| Authority record for a work  As part of the *Gemeinsame Normdatei (GND)* there are authority records for musical works provided – in general for classical music. [http://www.dnb.de/gnd](http://www.dnb.de/DE/Standardisierung/GND/gnd_node.html)  These data records give information about   * Preferred title including distinguishing elements to the preferred title * Medium of Performance * Numeric designation * Key * Source of information (for example reference works)   Bibliographic description of sound recording   * Specification of material using intern code * Specification of sound characteristics using descriptive notes * Note on place and date of capture * Copyright dates * List of performers as a note * Wide range of identification numbers (EAN, Labelcode) * Content note – as a description of included works or tracks (especially for popular music) |

**Vocabularies**

**7)** Are you using specific vocabularies(e.g. thesauri) to describe information such as subjects, genres in your metadata?

*If not go to question 11.*

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| Parts of DDC (dewey decimal classification) 780  Only in a simple way to describe content |

**8)** If yes, how are you using them? In which metadata fields?

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| MARC 082 $a |

**9)** What is the language coverage of these thesauri/vocabularies?

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**10)** How are the thesauri/vocabularies represented (e.g. a database, an XML file, SKOS, etc.)? If possible provide an example of (a part) of the thesauri/vocabularies you use (e.g. a fragment of XML, etc.).

*Copy and paste an example in the questionnaire or upload your vocabulary sample at* [*https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing*](https://drive.google.com/folderview?id=0B4N3jJ2PToabWU1scDVFZGVKVEU&usp=sharing) *and indicate the name of the file(s).*

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**Enrichment**

**11)** If you are not using thesauri/vocabularies, would you like to see your metadata enriched with references to thesauri/vocabularies?

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| Within Europeana – Yes  As an Enrichment of the local data of the DNB – to be discussed |

**12)** Which metadata fields would you like to see enriched?

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To be of interest:

Concordance / accordance of vocabulary in different languages – for example for medium of performance, Key, carrier type

Technique and criteria for matching bibliographic metadata for music as a basis for matching musical works or musical expression